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in numbers"; the wife and mother under the shadow of the grave breathed her thoughts of peace and Christ and heaven under the same inspiration. The poems of her life are tastefully inwreathed with the poem which her life was. By themselves they might not be deemed remarkable; as twined in this love-woven garland they have an inexpressible beauty, so manifestly are they the spontaneous flow of a nature pure, gentle, heroic, saintly; and as from the playful verses of childhood we pass on to the lyrics gushing from a heart that had already won its final victory and found its dawn of heaven before the last of earth, we seem to hear the strain prolonged behind the veil, echoed by the golden harps, and blending with

" the unexpressive nuptial song
In the blest kingdoms meek of joy and love."

The book in its form and mechanical execution is in admirable harmony with its contents. Of rare and rich, yet simple and modest elegance, it is just such a memorial as befits the hidden life which it half reveals.

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16. — *Designs for Parish Churches, in the three Styles of English Church Architecture; with an Analysis of each Style; a Review of the Nomenclature of the Periods of English Gothic Architecture, and some Remarks introductory to Church Building, exemplified in a Series of over one hundred Illustrations.* By J. COLEMAN HART, Architect. New York: Dana & Co. 1857. 8vo. pp. 108.

WE hardly feel competent to notice this splendid work, and should be glad to furnish room in some future number for its analysis by a professional hand. In a form which has not been surpassed in beauty by any American book, it presents the general features of Gothic Church Architecture, the requirements in shape, material, and symbolism of the essential parts, members and furniture of an adequate church edifice, and the distinguishing traits of the Early, the Decorated, and the Perpendicular English Style, with plates of perspectives, plans, elevations, and details in each style. Many of the details are applicable only to the architecture of the Episcopal Church; but the general principles, the outlines and proportions of the several models, and a large part of the more minute arrangements, deserve the careful study of all who would make the house of worship suggestive and typical of its sacred use, and would banish the shams and subterfuges of a grovelling utilitarianism from the precincts where the very

stones and timbers should betoken the sincerity and fervor of their consecration.

17. — *A Biographical Dictionary : comprising a Summary Account of the Lives of the Most Distinguished Persons of all Ages, Nations, and Professions ; including more than Two Thousand Articles of American Biography.* By the REV. JOHN L. BLAKE, D. D. Thirteenth Edition. Philadelphia : H. Cowperthwait & Co. 1856. 8vo. pp. 1366.

It tells much for this work to say that its first edition appeared in 1835, and that the perfecting of it has been an object ever since held constantly in view by the author. Less attractive in form than the Appletons' Cyclopædia of Biography, and with less full and satisfactory articles on a few great names of every age, it has greatly the advantage of that work in proportion and completeness. Where that furnishes only the dates of birth and death, with an abbreviation sometimes ambiguous to denote the profession, this gives of the less important subjects all that for ordinary purposes of reference we need and seek. That, with its defects, has merits which send us often to its columns ; this, could we have but one, we should prefer for a table-book. We have consulted it especially under German and American titles, and in both it seems to us rich and full beyond any other similar work within our knowledge. As to the American portion, we can bear testimony to the author's painstaking fidelity in seeking accurate information from first-hand authorities ; and we doubt not that he has exercised equal diligence in the compilation of materials from other sources.

18. — *The Life and Recollections of John Howland, late President of the Rhode Island Historical Society.* By EDWIN M. STONE. Providence : George H. Whitney. 1857. 12mo. pp. 348.

JOHN HOWLAND was born in 1757, and died in 1854. A native of Newport, he went to Providence in early boyhood as a barber's apprentice, and, with an interval of service in the army of the Revolution, he was a resident of that city for the remainder of his life. For many years he practised and adorned the profession to which he had been trained, and before he abandoned it he had become one of the most influential of citizens, a learned antiquary, an elegant writer, and